

ARMANDO and les ANIMAUX

Have you noticed how already his name is evocative of colours; balanced, rhythmical, musical?

AR-MAN-DO-BER-GA-LLO !

Roll the “R” a little and you are there.

Where?

In the planet PALETTE !

In his latest creations, les Animaux, it is they who are looking at us, who observe us. You, spectator, have passed the screening of their scrutiny....

Nothing is innocuous.

Look at the eyes, they are those of Armando, green-yellow....

Striking in the crocodile and the wolf !

But especially in the intensity of the look.

“You have beautiful eyes, you know...” The famous phrase of Gabin to Morgan which we all know.

But when one admires eyes, it is a false impression, if the look doesn’t carry intent, it can be superb, it remains empty !.....

The eyes of Armando’s Animaux have a look which quizzes us, engages us, stops us, makes us aware, speaks to us in the universal language of communication beyond differences.

Have you heard the message of the Gorilla ? Deafening !

One can’t remain indifferent,

One gets inside,

One is taken by it,

One is part of the painting.....

ANIMO Armando...

Do you know that in his mother tongue, animo means courage... ?

And courage, he overflows with it in order to tackle these monumental paintings.

Not even afraid.... Absolute master of the MATTER !

Armando, you are a Maestro!

Danielle Bigata, sculpteur-statuaire

Translation - Mavis Wilson